

“Objects in Hardy and Conrad”

UNIVERSITE DE ROUEN

THURSDAY 24 MAY

9 Registration, tea & coffee

Session 1 : “Witless Things” : Little Things to Make you See

- 10 Ludovic LE SAUX : “Objects or Subjects? Pictoriality and Domesticity in Thomas Hardy’s *Tess of the d’Urbervilles*”
- 10.30 Walter BEST : “Hardy’s Use of Visualization”
- 11 Nathalie MARTINIÈRE : “‘He had tied a bit of white worsted round his neck’ (*Heart of Darkness*): Focusing on Unexpected Details in Conrad’s Fiction”
- 11.30 *Question time*

2 Keynote address: J.B. BULLEN

“Sermons in Stones: Thomas Hardy and the Lapidary Object”

Session 2 : Between Presence and Absence: Traces & Signs

- 3 Elena RIMONDO : “‘Reverend Walls’: Jude’s Christminster, from Idealisation to Idolatry”
- 3.30 Jane THOMAS : “The Footprint as Object in Hardy’s *The Woodlanders* and Conrad’s *Almayer’s Folly*”
- 4 Adrian GRAFE : “Expansion, Contraction, Presence, Absence; Observing Objects in *Human Shows*” (1925)
- 4.30 *Question time & coffee break*

FRIDAY 25 MAY

Session 3 : “The Imps of the Clock”: Delayed and Fractured Perception

- 9.30 Émilie LORIAUX : “The Clock and Other Things: the Cherished Objects of a ‘Time-Torn Man’”
- 10 Catherine LANONE : “Clocks and Watches, or (Mis)-Timing in Hardy and Conrad”
- 10.30 *Question time & coffee break*
- 11.30 Isabelle GADOIN : “Looking into Glass: Mirrors, Reflections, Alienation”
- 12 Hugh EPSTEIN : “Object and Medium: Locating the ‘Delay’ in Hardy’s and Conrad’s Fiction”
- 12.30 *Question time*

2.30 Keynote address: Robert HAMPSON

“Conrad’s Objects”

Session 4 : Thing and Nothing

- 3.30 Andrew HEWITT : “Weapons of Choice in Hardy and Conrad”
- 4 Annie RAMEL : “The Ring in Hardy’s texts”
- 4.30 Josiane PACCAUD : “The Sublime Object of Ideology in ‘Karain’ (*Tales of Unrest*)”
- 5 *Question time*